

# Intermediate - Plus 3 Interview



## **IP3** (Units 5-6)

- 1. When was the last time you had a problem with a product or service?
- 2. Do you ever complain about products or services?
- 3. Are you usually successful when you complain? Why / Why not?
- 4. Is it common to complain about products and services in your country?
- 5. Can it be useful to show anger when complaining?
- 6. How do you usually behave when you complain?
- 7. How often do you complain?
- 8. Have you ever written an email or letter of complaint?
- 9. What do you think is important in a complaint email or letter?
- 10. What problems might happen when you stay in a hotel? List five or more.
- 11. Have you ever had a bad meal or experience in a restaurant? Give details.
- 12. What things can go wrong when you have a meal at a restaurant? List four.
- 13. What do you do if you have bad service or a bad meal in a restaurant?
- 14. Describe a person using two personality adjectives. How does word stress change the meaning?
- 15. Can you think of a product that seemed too good to be true? Compare it with a similar product using comparative and superlative structures.
- 16. How do you describe products you are thinking about buying?
- 17. What's your favourite city and why do you like it so much?
- 18. Describe an area of your city that you find interesting. How did you get used to it?
- 19. Talk about a challenging journey you have faced. How did you overcome the challenges? (Use idioms if possible.)
- 20. What do you think a "city of tomorrow" should be like? Describe its features.
- 21. Have you ever had to make a complaint? How did you do it?
- 22. What are the key elements of a successful marketing campaign? Explain how you would sell an idea to other people.
- 23. Describe an event you have planned. How did you coordinate and collaborate with others?
- 24. What do people usually do themselves instead of hiring someone? Why do they prefer it that way?
- 25. What makes your favourite neighbourhood special?
- 26. Describe a challenging experience you have had. How did you handle it?
- 27. How do you discuss and propose ideas in a group setting? Share some mediation skills you find effective.
- 28. Talk about a place that is famous for something unique. How would you describe it as a business idea?
- 29. Share your thoughts on the importance of communication skills in the modern world. How can people improve these skills?
- 30. What is the role of fast speech in everyday conversations, especially in city transport?
- 31. Have you ever written a complaint email? What are the key points to include?
- 32. How would you summarize a meeting about starting a business? What information is important to highlight?
- 33. Where do you prefer to spend your leisure time in your city, and why?
- 34. Can you describe a favourite spot in your city that not many people know about?



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#### Pair Work

## > Situation 1

- *Student A*: You are a city planner. You need feedback on the new public transport route you designed. Call your colleague to discuss details.
  - Start the call.
  - o Explain the reason for your call.
  - Describe the new route and its expected benefits.
- *Student B*: You are a colleague working on the project. Ask follow-up questions about the new route.
  - o Inquire about the route specifics.
  - o Ask about possible challenges or concerns.
  - Suggest improvements.

## > Situation 2

- *Student A*: You are a new resident in the city looking for recommendations on the best areas to live. Call a friend to get advice.
  - Start the call.
  - o Explain why you are calling.
- *Student B*: You are a long-time city resident. Give recommendations based on your experience.
  - o Describe different areas with their pros and cons.
  - o Suggest an area based on Student A's preferences.

## > Situation 3

- *Student A*: You are an advertising executive pitching a new ad campaign for a financial product.
  - o Introduce the campaign concept and main message.
  - Describe the target audience.
- *Student B*: You are a client evaluating the pitch.
  - o Ask about the campaign goals and audience.
  - o Give feedback on the storyboard ideas.